



Friends of Terra Cotta Press  
Publications

## Friends of Terra Cotta

The Friends of Terra Cotta, Inc., a national, non-profit organization, was founded to promote education and research in the preservation of architectural terra cotta and related ceramic materials. The organization seeks to educate the general public and construction industry professionals about architectural terra cotta's value and history as a building material. Recognizing the complexities of preserving architectural terra cotta, The Friends of Terra Cotta, Inc. provides information and expert resources to assist the process. Members receive quarterly mailings of pertinent, topical information, and access to additional, in-depth publications.



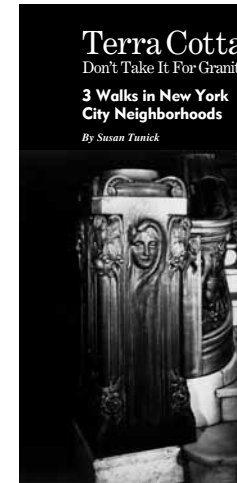
### Terra-Cotta Skyline

By Susan Tunick  
Photographs by Peter Mauss

Presents the history, manufacture, and art of architectural terra cotta through documents, drawings, archival photographs, and brilliant new color images commissioned for this book. Lively accompanying text based on extensive research provides anecdotes and insights into the working methods of the architects, sculptors, and artisans who designed with terra cotta—and the entrepreneurs and laborers involved in its production.

*Terra-Cotta Skyline* also tells of the efforts of determined current-day preservationists to protect this threatened part of our architectural heritage. Also includes a concise guide to two hundred existing terra-cotta buildings in New York City, and a listing of terra-cotta manufacturers and preservation organizations.

*Published by Princeton Architectural Press, 10 x 12 inches, 176 pages, 77 color photos and 90 black and white, \$45.00 (plus \$3.50 postage).*



### Terra Cotta—Don't Take It For Granite, 3 Walks in New York City Neighborhoods

By Susan Tunick

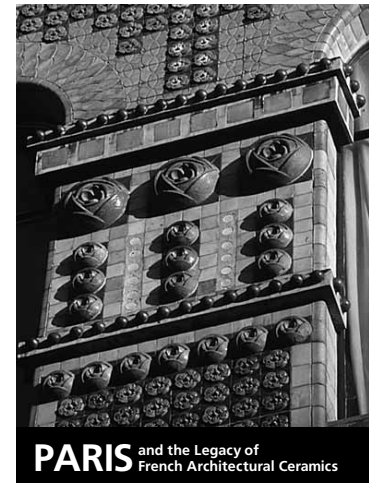
Learn to identify terra cotta, one of the best kept secrets in New York, while discovering the architectural treasures of Greenwich Village, Times Square, and Murray Hill/Gramercy Park through guided walks.

*Published by the Friends of Terra Cotta Press, 4 5/8 x 9 1/2 inches, 64 pages, color cover, 33 black and white photographs and illustrations, 3 maps, \$10.00 (plus \$2.50 postage).*



### Friends of Terra Cotta New York City Subway Posters

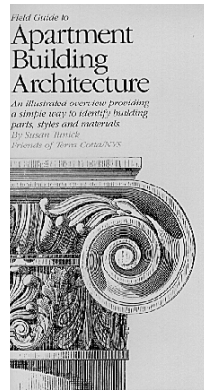
Full-color reproductions of the decorative tiles and ceramic panels in lower Manhattan's Fulton Street Station and City College's 137th Street Station. *Published by the Friends of Terra Cotta, Inc., 21 x 22 inches, \$10.00 per set of two images (plus \$2.50 postage).*



### PARIS and the Legacy of French Architectural Ceramics

Highlights the many under-appreciated Parisian buildings which use richly colored and textured ceramic ornament.

- ❖ Introduction by the editor, Susan Tunick, President, Friends of Terra Cotta.
- ❖ Susan Montgomery's "Our Talented Neighbors: The French Influence on American Pottery and Architectural Ceramics" explores the relationship between French ceramists and important turn-of-the-century American companies such as Grueby Faience and Rookwood Pottery.
- ❖ Bernard Marrey's "The Golden Age of Ceramics" (printed in French, English and Japanese) examines the history and development of French architectural ceramics from 1820 to 1930.
- ❖ Patrice and Anne-Laure Goulet's "Paris-Céramique," a list including the dates, architects and manufacturers of 130 existing Parisian buildings.
- ❖ Back cover folds out to a map of Paris, keyed with 130 building locations. *Published by the Friends of Terra Cotta Press, 8 1/2 x 11 inches, 48 pages, 2 color and 40 black and white photographs, \$20.00 (plus \$2.50 postage).*



**Field Guide to Apartment Building Architecture**

By Susan Tunick

An illustrated overview with a simple way to identify building parts, styles and materials. Includes a glossary and brief history of apartment building design.

*Published by the Friends of Terra Cotta/New York State, 5 1/2 x 8 1/2 inches, 20 pages, \$5.00 (plus \$2.00 postage).*

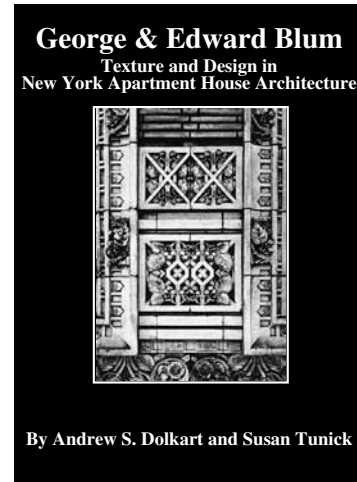


**American Decorative Tiles**

By Susan Tunick

An essay providing information about handcrafted American tiles and their varied uses. Includes 22 illustrations of work by companies such as Batchelder, Pewabic, Rookwood, Grueby, and Moravian Pottery and Tile Works.

*Published by Assopiastrelle, 8 1/4 x 11 3/4 inches, 10 pages, 22 color images, \$5.00 (plus \$2.00 postage).*

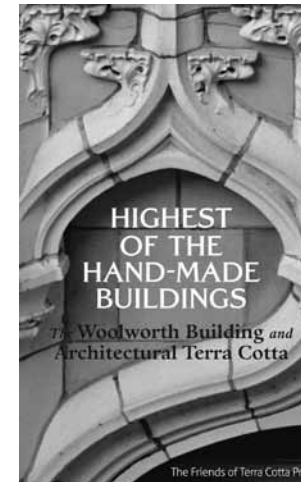


**George & Edward Blum: Texture and Design in New York Apartment House Architecture**

By Andrew S. Dolkart and Susan Tunick

Reveals for the first time the singular contribution made by the firm of George & Edward Blum to the design of the New York apartment building. Active from approximately 1910 to 1930, these two brothers were among the most talented New York architects of the quintessential form of twentieth century urban housing in the city—the apartment building. The Blums designed a striking group of buildings that combine unusual facade detailing with the typical rectilinear massing of the New York apartment house. Their buildings are superbly embellished with complex brick patterning and are highlighted by exceptional detail in terra cotta and art tile. The Blums' varied designs and their materials are analyzed and profusely illustrated.

*Published by the Friends of Terra Cotta Press, 8-1/2 x 11 inches, 72 pages, 6 color photographs including cover, 68 black and white photographs, \$15.00 (plus \$3.00 postage).*



**Highest of the Hand-Made Buildings: The Woolworth Building and Architectural Terra Cotta**

Celebrating the 100th birthday of the 1913 Woolworth Building, also an easy-to-understand guide to architectural terra cotta, increasing appreciation of both the material and the much-revered skyscraper. Susan Tunick writes on the manufacture of terra cotta, its varied use in architecture and current preservation practices. Gail Fenske discusses architect Cass Gilbert's design concepts, which led to his brilliant use of polychrome terra cotta on the building.

*Published by the Friends of Terra Cotta Press, 3-1/2 x 17-1/4 inches, 18 pages, 16 drawings and photographs, historic and contemporary, in black and white, cover and 4 vintage postcards in color, including three-panel, c. 1917 card shown left.*

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c/o Tunick  
771 West End Avenue 10E, New York, NY 10025

For quantity prices or additional information, call +1 212 662-0768.

Visit our web site: [www.preserve.org/fotc](http://www.preserve.org/fotc)

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